

The Elements

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Tenor 1

Tenor 2

Baritone

Bass

This system contains four vocal staves. Tenor 1 and Baritone have a whole rest in the first measure, followed by a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. Tenor 2 has a quarter note G4, followed by three eighth-note triplets of A4, B4, and C5 in the second, third, fourth, and fifth measures. The lyrics are: "You know fi - re and ae - ther and earth air and wa - ter _____".

T 1

T 2

B

B

This system contains four vocal staves. Tenor 1 has a whole rest in the first measure, followed by a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. Tenor 2 has a quarter note G4, followed by three eighth-note triplets of A4, B4, and C5 in the second, third, and fourth measures, then a quarter note G4 in the fifth, and a quarter note A4 in the sixth. Baritone and Bass have a whole rest in the first measure, followed by a half note G4 in the second, a half note A4 in the third, and a half note B4 in the fourth. The lyrics are: "do you know the names al - so phlo - gys - tin which makes fi - re hot - ter do you know the names of the do you know the names of the do you know the names".

4

T 1
ones mod-em sci-ence — ex-plains

T 2
ones mod-em sci-ence — ex - plains

B
ones mod-em sci-ence — ex - plains

B
ones mod-em sci-ence — ex-plains

8

T 1

T 2
an - ti - mo - ny
hol - mi - um

B

B

10

T 1

T 2

B

B

nick-el

eu-

12

T 1

T 2

B

B

ro - pi - um

lan - tha - num

14

T 1

T 2

B

B

i - o - dine

16

T 1

T 2

B

B

I - o - dine and tho - ri - um and thu - li - um and thal - li - um
cad - mi - um and cal - ci - um and chro - mi - um and cu - ri - um

I - o - dine and tho - ri - um and thu - li - um and thal - li - um
cad - mi - um and cal - ci - um and chro - mi - um and cu - ri - um

19

T 1

T 2

B

B

yt - trium
sul - fur

21

T 1

T 2

B

B

23

T 1

T 2

B

B

stron-ti-um and si-licon and sil-ver and sa-mar-i-um and bismuth bromine li-thi-um be-ril-ly-um and bar-i-um
 short in mat-ers ve-ge-ta-ble an-i-mal and miner-al he is the ve-ry model of a modern ma-jor gener-al

25

T 1

T 2

B

B

27

T 1
that's all there are

T 2
that's all there are

B
that's all there are

B
that's all there are

Detailed description: This is a musical score for four voices. The first two staves are for Tenors (T 1 and T 2) in treble clef. The last two staves are for Basses (B) in bass clef. The music is in 4/4 time. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The notes for 'that's' are G4, A4, B4. For 'all', the notes are C#5, D5, E5. For 'there', the notes are F#5, G5, A5. For 'are', the note is B5. The lyrics are aligned under the notes. The score ends with a double bar line at the end of measure 30.